

## SOLECISM

*Solecism: A mistake  
in grammar: 2 a  
breach of etiquette.*Published by the  
CUSA Information  
& Research dept.

## COURSE CHANGE SHAPE-UP

by Geoff Moore

Lead: Solecism - Move it on Over, Shakespeare

Waiting for Reefer Jimmy, A Drama in One Act.

*Cast of Characters: Maggie Pemberton-Nose, she is an English honors student. Maggie drapes herself in shawls, she wraps two around her waist and calls that a skirt. She wears a vest, a Redpath sugar sack blouse, fishnet stockings and hobnail boots.**Harold Blatherson, he is a commerce student. Harold carries a Samsonite briefcase with combination locks, the case holds his texts and the 1981 New York City telephone book. He sports a skinny leather tie that does not match his madras sports jacket with wide lapels. He thinks he is a new waver, but true punks scare him to death.**Reefer Jimmy, a poli-sci student who hates all forms of government. Reefer wears a grey pullover sweatshirt and a battered Cleveland Indians cap.**Our drama unfolds with Maggie and Harold sitting in Reggie's. It is the first day of the spring semester.**Maggie: Have you read Atwood's latest?**Harold: Gosh, no. But I read that after taxes, she stands to make at least...(Enter Jimmy, stage left. He sits and interrupts.)**Jimmy: Hey, how's it goin'?**Maggie: Hi Jimmy. Fine, thank you.**Harold: Great, but what's the 'C' on your hat for? Commerce?**Jimmy: No, no, Cleveland. That's where young accountants go for holidays and old accountants go to die.**Harold: Really? I've never been there.**Jimmy: You'll go, don't worry... (Lights first cigarette of endless chain)... So what did you guys do over the holidays, anyways? (Coughs)**Maggie: Like, I researched a paper on the sexual quirks of Atwood's characters.**Jimmy: (Coughs again, violently.) I don't know how you can go in for that stuff. It's beyond me.**Maggie: Well like, most of the positions were pleasurable.**Jimmy: No, no, I mean English in general. It's garbage, everybody gets so highbrow and academic. (Clears throat, sneezes then coughs.)**Harold: Numbers are so much simpler and direct.**Maggie: Art has very many subtle shades and tints to it, like, I mean you read it or see it and you go, 'Oh wow, what does it all mean?'**Harold: Hey! Sometimes I get that same feeling! Now if you have an income that just increased X amount of dollars to 2X and you want to defer it over a number of years, say Y...**Jimmy: What did you do over the break, Harold? (Coughs very loudly and makes choking sounds.)**Harold: The implications of the latest federal budget are astounding. You see what they're trying to do by closing these tax loopholes...**Maggie: What did you do, Jimmy?**Jimmy: You wouldn't believe it, I started running...(Coughs with extreme force, jerking his body about in the chair. His face turns red as gurgling sounds come from his open mouth, finally he spits a projectile of mucus over Harold's head.)**Harold: Are you okay?**Jimmy: Yeah, where's the waitress? (Stifles a cough.)**Maggie: You started jogging?**Jimmy: Yeah, I was up to ten miles a day by January 6th. I even quit smoking and drinking until yesterday. (His body is suddenly wracked by a fit of coughing, he clutches his chest. His eyes bug out. Jimmy exits stage right.)**Harold: Did he make some New Year's resolutions?**Maggie: Not him, I wonder why? (Enter Jimmy stage right. He has six bottles of beer and one glass.)**Jimmy: I need this for my throat. (He sits and continues coughing. He tries to cover his mouth but he knocks over a beer with his elbow. Spittle rains supreme.)*

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## WOMAN'S CAUCUS...A BEGINNING

by Janet Mrenica

The time for discussion has arrived. With sexism and racism rampant within the halls of Concordia University, it has been decided that there is the need for the female students to bring forward their views and resolutions in a "women only" atmosphere - a Women's Caucus.

The weekend of January 22-24 has been scheduled by the External Affairs Department of CUSA as a means for allowing this discussion to take place.

Since CUSA's inception, sexism and pornography have lingered in the background as issues, that have raised awareness of the intricacies of the causes and effects for a short period of time, and then have died

along with the education that took place. This year with the feedback received from the Orientation Handbook, and the resulting group effort to try to regulate publication policies, it was felt by many individuals that a discussion of and by women would be timely.

The weekend is meant to be a forum for consciousness-raising and to have practical application once it has passed by. The main area of discussion will be sex-role stereotyping - how it is viewed within the society-at-large, how it applies to the working sector and finally the educational sector.

Strict attention will be paid to the conditioning women receive for

cont. pg. 2



## Shape-Up cont.

*Harold:* Why did you do try to get in shape?

*Jimmy:* I even quit drugs. *(Coughs, sneezes and snorts.)*

*Maggie:* Why? Tell me why?

*Jimmy:* *(Coughs, begins to choke on his mucus. He stamps his feet and clutches his throat.)* Course change. *(He gasps for air, then coughs.)* I had to get in shape for course change, it's as brutal as a marathon.

*Maggie and Harold:* Course change! You survived!

*Jimmy:* *(Barely able to catch his breath.)* Yeah, I made it. *(Coughs with extreme violence, but the exertion is too much.)* Course change was a son-of-a-...*(Coughs, then dies.)*

*Harold:* He's dead! Holy Texas Instruments!

*Maggie:* Howl, howl, howl, howl! Why should a dog, a horse, a rat, have life, and thou no breath at all? Thou'lt come no more, never, never, never, never, never. A plague upon you, murderers, traitors, course change all! Reefer Jimmy's breath wilt stain no looking-glass, howl, howl, howl! *(Exeunt, with a dead march.)*

FINIS

## Woman's Caucus cont.

areas of study; what the statistics are for access into the non-traditional programs; sexism stereotyping which is emphasized in university publications, including those published by student associations. With this, a look will be taken at the portrayal of women in the advertising industry.

The issue of sexual harrassment will also be focused on. The caucus is meant to develop recourse procedures which will be recommended to the university as working mechanisms, as presently none exist.

Finally, a discussion will take place on how to facilitate future avenues for discussion. Can adhoc meetings such as this facilitate a broad understanding of women's issues or is a structure like a Women's Union needed?

Films and videos will be shown so as to facilitate discussion. Relating to sex-role stereotyping, the films planned are "Sexes: The Roles", "Women Want...", "A Women's Place", and the video, "Sexual Har-

rassment on the Job". For overall consciousness raising, "Some American Feminists", "Women on the March", and "Killing us Softly" will be used. Also to be shown is a slide-show dealing with the portrayal of women in advertising.

All resolutions originating from the discussions throughout the Caucus will be compiled and sent to CUSA's Legislative Council, Clubs Council and Departmental Council for practical application in all associations' day-to-day runnings.

All female students are welcome to attend. This forum will be the first that CUSA has undertaken. It is hoped that 'amidst seeing what women are meant to be (on the screen) and what they are really like and what the conditions for women should be at the university and how far it seems to be before the goal can be achieved, a fruitful discussion will occur.

Further information can be found at CUSA, SGW and Loyola campuses.

## FROM THE MASTERFILES...ABOUT THE MASTERFILES

by Jean Robertson

The earliest record that I have of anyone trying to get some files together in an organized fashion was in 1967. The Students' Association at Sir George printed something called "Record of Permanent Files - Revised: March 17, 1967". If this was a revision, I couldn't find an original.

The "Record" is a key to a filing cabinet. It lists the names of files in alphabetical order. Some of the interesting file names are "Georgian Marching Song"; under "Constitutions" we find "England" (some people have looked all their lives for the Constitution of England); under "Directory" we have "Students 1964-65" showing that Student Directories have been traditional publications for at least 18 years now; one listing "Glee Club Concert - 1965" shows that some traditions have died a proper death; or the particular traditions such as "Sadie Hawkins Week" put on by the DDWA (which I can assume means "Day Division Women's Association") are also

dead.

The one unfortunate aspect of the "Record of Permanent Files" is that there is no record of who the record-keeper is.

But we are luckier in the later attempts to put together some coherent system of files. In February, 1973, the Education V.P. at Loyola put together a bunch of files and a listing called "Canadian Student Press - Selected Articles for Social and Educational Research". The files are gone, but the list is alive and well. The articles that were selected from student newspapers revolved around the issue of University education and what it was worth. The question of "what does it all mean?" was popular at the time.

Two years later, the Loyola Students' Association (LSA) hired on someone to put together a global filing system over the summer of 1975. No listing was ever produced from that attempt but it shows that organizing files and information was

a priority at the time.

During the summer of 1976, the Master Files of the LSA were put together, file names were put on index cards and a part-time Secretary was hired on to organize it all. The Master Files were being looked after by the Secretary. They soon fell apart because of the enormous labour time involved in keeping it all together and up to date.

The next attempt was made in the Summer of 1978. It was at that time that the filing system we now used was set up. The files were organized and alphabetical lists were printed up and distributed.

Ever since then CUSA has had either a part-time or full-time Archivist to keep the Master Files together and organized. So, after 15 years of work to make information accessible to students about the university, their own organization and many other related items, a system now exists to find out anything you like about our past.



# AARDVARK'S ANGLE

by Paul Arukraru

News Item: Buttons, Pink with red dots to be worn in pairs, one over each chest pocket so as to resemble female mammaryies.

Who: Who else? The Engineers during carnival.

Motive: Apparently for a laugh.

Opponents: Guess.

Opponents plan of action: Round 65 of the never-ending genital-politics battle.

Favorite quote: "Are tits what engineers are all about anyway?" Suzanne Dansereau.

Me: Ah c'mon man, if I write another article about sexism my family's worst suspicions will become that much more qualified.

Him: Yeah, but this is the final straw, we can't let this go by undaunted even with the threat hanging over your head to shape up. Surely you agree that they have gone too far. Don't you see the women who ride the buses late at night? Do you really know what it means to have to plot out a course of action everytime you

want to go to the store and buy a carton of milk?

Me: But they're poking just fun at ourselves. I hear that they're tits of a man anyway.

Him: Poke fun! But they know what reaction they are going to get! Why do they persist so?

Me: It makes them giggle? I don't know, personally I thought that the button looked like a pink button with a red dot. Listen (sigh) writing about this subject is like holding a phone conversation with a prospective lover; I know what I want to say but I don't know how to say it.

Him: What? Why is it impossible for you to see what is happening here? A fraternal order of society's blommers are once again victimizing a group of people, in this case women with the guts to stand up and speak for what they believe in, and they are going to get away with it because it was done in the pursuance of good humour. Why don't you write something

about all the other places where they can seek out their insecure abuse. Like ask them to get dressed up as Klansmen and do whatever klansmen do for kicks?

Me: Maybe you're right, but I feel the real issues of the day include the future of the school, 8-hour course change lines, Iranians beating each other in the hallways, the economy in general, Poland....

Him: Let me remind you that your job is to represent, despite the fact that you were elected on the acclamation ticket. There are people out there who want those views expressed and it is your job to do it. Women go through a lot of shit, those buttons, harmless as they may seem represent that oppression. Muscle-flexing I-Don't-care-about-your-opinion-oppression.

Me: Ah give me a break. It could be a lot worse, they could wear I-don't-care-about-you buttons.

Him: Are you going to write something about this?

Me: Sorry, life's a bitch.

Him: Oh.

## CONCORDIA PROF CLOWNING WITH EDUCATION

Alexandra Bain

Those who can't do, teach. If you want to succeed in theatre, you have to move to the States. At age 35, Ralph Allison has become quite adept at blowing holes in such adages.

An American citizen, Allison moved to Montreal seven years ago. He is currently taking a sabbatical from Concordia University where he teaches acting and mime. Like many of Concordia's teachers, Allison has had "hands on" experience in his field. Returning to the stage to perform is important for him.

"You have to stay in touch with the real world," he says, "History and philosophy are purely academic. Theatre, on the other hand, is performance - not academic."

The community at large will be able to benefit from Allison's sabbatical year when his one-man mime show, *From Egg to Earth*, opens Jan. 20 at Centaur Theatre.

Directed by Allison's wife Nancy, the show revolves around life's

cycles. Using ingenious sculptures he designed with the help of Canadian sculptor Carolyn Davis, Allison intends to impart to the audience a sense of mystery, the magic of theatre before our eyes, as inanimate objects come to life!

Allison's last appearance was at the National Arts Centre in Ottawa where he performed in *Le Songe*, by August Strindberg - a Felix Mirbt and Jean Herbiet collaboration. Mirbt and Herbiet are well known to Montreal audiences for their work with large puppets, manipulated by actors. Allison's impressive mime talent - combined with the insights gained working with such masters of animation - promises a vibrant, innovative production.

Originally intending to pursue a career in micro-biology, Allison switched to theatre for his master's degree. As he puts it, "I didn't want to spend my life in a lab." After obtaining his PhD in Theatre at Florida State University, Allison went to Paris to study mime at L'école Jean Lecoq. He enjoys being physically active and

was drawn to mime because he felt that, "Mime is the performing study of the human body. It is a communication in silence."

It is amazing to realize that Allison has done so much in such a short time. Possessor of a doctorate degree, teacher, performer, director, and writer — all suggest someone who is much older. Yet, he is youthful, almost boyish, with an enthusiasm to match.

Philosophising on his sabbatical year is hard, says Allison, because he is still in the midst of it.

"I suppose I am learning to work with myself as the motivator," he said. "You need pressure, if it is not coming from the outside then it has to come from within. Being an artist is not a comfortable life. You have to deal with yourself and what you are creating. There has to be a real need, a desire to get the job done."

Ralph Allison's show, *From Egg To Earth*, will be running for six shows only, Jan. 20 to 24 at Centaur Theatre, 453 St. François-Xavier, 288-3161.



## CARNIVAL '82 SCHEDULE OF EVENTS

## SIR GEORGE AND LOYOLA CAMPUSES

	JAN 29 FRIDAY	JAN 30 SATURDAY	JAN 31 SUNDAY	FEB. 1 MONDAY	FEB. 2 TUESDAY	FEB. 3 WEDNESDAY	FEB. 4 THURSDAY	FEB. 5 FRIDAY	FEB. 6 SATURDAY
LOYOLA M O R			Sno Sculpture Quadrangle * * DAY Movie Marathon C.C.	Lumber- Jack Day Demo. Athletic Complex	Mini Olympics  Keg Cup Round Robin		IRISH COFFEE DAY	SKI DAY  Morin Heights	
SIR G E O R G E	Parade to McGill		Sno Sculpture Bethune Park * * DAY Movie Marathon H-110			IRISH COFFEE DAY		SKI DAY  Morin Heights	
LOYOLA A F T E R		Garbage Bowl Athletic Complex 2:00	CAR RALLY Campus Centre	LOUNGE PUB (Guad.)  Wrist Wrestling Sno Sculp. Judging	LOUNGE PUB  Guadagni	LOUNGE PUB  Guadagni	LOUNGE PUB C.C. * * KEG CUP Lower McG. Campus 3:00	SKI DAY  Morin Heights	
SIR G E O R G E			MOVIES  H-110	LOUNGE PUB Mezz.  Sno Sculp. Judging	LOUNGE PUB  Reggies	LOUNGE PUB  Reggies	LOUNGE PUB Mezz. * * KEG CUP Lower McG. Campus 3:00	SKI DAY  Morin Heights	
LOYOLA E V E		Commerce Kick-Off BASH Pool Party Hingston Hall \$3. 8:00	Spaghetti Night \$2.50 Campus Centre	PUB CRAWL  Downtown	COMEDY NIGHT Campus Centre \$3.00 9:00 pm	BEAR'S BIRTHDAY Guadagni Wolf&Kettle Main Lounge 8:00 \$3.		SKI DAY  Morin Heights	SNOBALL Hotel Parc Regent \$ 5.00 8:00 pm
SIR G E O R G E			MOVIES  H - 110	PUB CRAWL  Downtown	COMEDY NIGHT  \$3.00 9:00 pm		BAND EVENT THE BLITZ 7th Floor Cafeteria	SKI DAY  Morin Heights	SNOBALL Hotel Parc Regent \$ 5.00 8:00 pm